
FRIDAY CHURCH NEWS NOTES

JASON ALDEAN'S COUNTRY ROCK PHILOSOPHY

In recent weeks, Jason Aldean has been in the media spotlight for his song "Try That in a Small Town," which stirred up opposition by the "woke" crowd. He is a typical country rocker, which is a fundamental part of America's problem, not the solution. Aldean's filthy songs make a mockery of God's holy laws and encourage people to live as they please and thumb their noses at God's Word. Consider the song "Church Pew or Barstool." It's about wanting to get away from a "church pew" town. The country rocker moans, "Why do I hang around in this church pew or bar stool kinda town?" In "My Kinda Party," Aldean sings about partying with "a little tan-legged Georgia dream; she's rockin' them holey jeans." He's a married man, but his music glorifies drinking and fornicating. He sings about having a "one night rodeo" with the aforementioned "Georgia dream." In "Burnin' It Down," Aldean pursues the same filthy theme. He's in bed with his "baby," "sippin' on some



Jason Aldean

cold Jack Daniels." The filthy country rock lifestyle can create a flame in the night, but there is no blessing. It's a fool's dream. It is the sound track for broken hearts, ruined marriages, serial divorce, crashed cars, neglected children, sad and lonely people, domestic violence, suicide, raging jealousy, and a drunkard's untimely death. The country rock crowd mocks God's holy laws, glories in every form of lasciviousness, ridicules Bible lovers, then sings "Amazing Grace" to spread a thin veneer of religion over their wickedness and to salve their conscience. Every preacher should be lifting his voice against these things which are destroying the moral fabric of society and sending America to hell, but the silence from most pulpits is deafening. Did I hear some preacher say, "It's not my business"? God says it is. "And have no fellowship with the unfruitful works of darkness, but rather reprove *them*" (Ephesians 5:11).

MTV: 42 YEARS OF SPEWING MORAL FILTH INTO SOCIETY



MTV, which launched in August 1981, is a window into the filthy Western pop culture that has spread across the world through the electronic media to become a global phenomenon. I have visited about 40 countries, and young people everywhere, from New York City or London to a village in Nepal or South Africa, love the same music, movies, attitude, fashion, video games, etc. There is the same "generation gap," a foolish and ungodly thing that rock & roll created in the 1950s. Youth in Bible-believing churches

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MTV: 42 YEARS OF SPEWING MORAL FILTH INTO SOCIETY

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everywhere face the same enticements. When measured by eternal biblical values, the MTV world is empty and foolish in the extreme, but when measured by fleshly appetites it is enticing. MTV has promoted and acclaimed every vile, anti-Christ thing that has come on the music scene, including Madonna and her blasphemous “Like a Prayer,” Marilyn Manson (an androgynous reprobate who rips up Bibles, burns Bibles, and spits on pictures of Jesus), and Kurt Cobain (who spray-painted his neighborhood with the words “Abort Christ” and “God is Gay” and later blew

his brains out with a shotgun). Cobain was honored with an MTV tribute in 1994. MTV has championed homosexual rights. It basically created the annual orgy called “Spring Break.” MTV has made a mockery of holy things, while justifying and glorifying every sin against God’s holy law, particularly fornication, lasciviousness, adultery, homosexuality, divorce, lying, cursing, and blasphemy. “Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!” (Isaiah 5:20).

ART CENTER IN MINNEAPOLIS HOSTS “DEMON SUMMONING SESSION” FOR FAMILIES

The Walker Art Center in Minneapolis held a demon summoning ritual for families earlier this month. The art center, which has received millions of taxpayer funds, hosted the event as part of the Walker’s Free First Saturday’s program (“Walker Art Center Holds ‘playful demon summoning session’ for families,” Alphanews.org, Aug. 11, 2023). Tamar Ettun was the event leader. Called “Lilit the Empathic Demon,” the program was presented under the guise that some demons are harmless, even helpful. The event description said, “Demons have a bad reputation, but maybe we’re just not very good at getting to know them.” But the name “Lilit” (“Lilith”) is that of a filthy “demon of the night” from



pagan and Jewish mythology. According to the Bible, demons are angels that followed Satan in his rebellion (Mt. 9:34; 12:24; 25:41; Re. 12:7-9). “A consuler with familiar spirits,” referring to those who try to communicate with demons, is one of the occult practices that are an abomination to God (De. 18:9-12). With public libraries and art centers hosting drag queen programs and demon summoning sessions, America is descending into pagan darkness. It’s time to pray! “The wise *men* are ashamed, they are dismayed and taken: lo, they have rejected the word of the LORD; and what wisdom *is* in them?” (Jeremiah 8:9).

ANOTHER CCM ARTIST COMES OUT FOR HOMOSEXUALITY

“Boys Will Be Girls” is the title of a new song and video by Derek Webb supporting transsexual drag queens. Webb is the former lead singer of the popular CCM band Caedmon’s Call. “Boys Will Be Girls” presents transsexualism as an innocent thing that Jesus would support. Not surprisingly, Christians who oppose homosexuality are treated as misguided, mean-spirited, dangerous Pharisees. Webb is the latest in a long list of artists associated with contemporary worship music who have come out as homosexuals or in support of homosexuality. It is nothing new. In 1998, CCM star Kirk Franklin said that “homosexuality ... is a problem today in gospel music--a MAJOR CONCERN--and everybody knows it” (*Church Boy*, pp. 49, 50). In 2010, Douglas Harrison said, “... you can’t swing a Dove Award without hitting upon evidence of the longstanding, deep-set presence of queer experience in, and its influence on, Christian music culture at all levels” (“Come Out from among Them,” *Religion Dispatches*, April 30, 2010). **James Cleveland**, the “King of Gospel,” was a homosexual who died of AIDS. **Marsha Stevens**, author of “For Those Tears I Died” and co-founder of Children of the Day, one of the first contemporary Christian music groups, left her husband, “married” a woman, and started her own label called BALM (Born Again Lesbian Music). In 2008, popular CCM singer **Ray Boltz** announced his homosexuality. After 33 years of marriage and four children, he divorced his wife to live with a man. Also in 2008, **Clay Aiken**, a Southern Baptist who was runner-up on *American Idol* in 2003 and went on to become a multiplatinum recording artist, admitted publicly that he is homosexual. In 2010, **Anthony Williams**, who performs under the name of Tonex and whose album *Out the Box* was nominated for a Grammy, revealed that he is a homosexual. Also in 2010, **Jennifer Knapp**, hard-rocking Contemporary Christian musician, came “out of the closet” with her lesbianism. In April 2014, **Dan Haseltine** of the popular CCM band Jars of Clay announced his support for “gay marriage.” In August 2014, **Vicky Beeching**, British CCM musician, announced that she is a lesbian. In 2016, **Trey Pearson**, lead singer of the popular Christian rock band Everyday Sunday, came out as “gay.” His “coming out” was presented in terms of “being true” to himself. The *614 Magazine* cover story was titled “Gay, Christian Rock Star: This Is Who I Am.”

A 55-YEAR-OLD WARNING THAT ROCK CANNOT BE CHRISTIANIZED

“The [rock] medium is so anti-Christian in its ethos--libertarian, anti-authoritarian, equating infatuation and sexual attraction with love, and on the drug-culture fringe--that when Christians assume that ethos to communicate the message of self-denial, cross-bearing and following Christ then it utterly mangles the message” (Colin Chapman, “Modern Music and Evangelism,” *Background to the Task, Evangelical Alliance Commission on Evangelism*, 1968). **Comment by the Friday Church News Notes Editor:** This powerful warning, issued 55 years ago, was ignored by evangelicals to their own spiritual confusion. Now it is being ignored by fundamentalists and independent Baptists, and the effect will be the same, because the warning is absolutely true.



INTELLIGENCE IN THE HUMAN HAND

The following is excerpted from “Made in His Image: The Connecting Power of Hands,” R. Guliuzza, M.D., Institute for Creation Research: “Human finger movements excel in precision and speed. The average time a person takes to make a common choice between two things is about half of a second. But rapid finger motions are much faster--in fact even faster than is physically possible using only the body’s sensor-to-motor loops. To obtain the highest possible finger speeds, sensors and conscious thought are augmented in the brain with an *anticipatory function* for individual finger movements called a *forward plan*, which is extraordinarily complex and significantly subconscious. Evidence shows that the central nervous system predicts the best outcome of every finger movement *several movements ahead* of its current state. Thus, skilled typists will visually process up to eight characters *in advance* and then--in anticipation--the forward plan for muscle movements will commit the finger muscles to an action about three characters in advance of actually striking the keys. Times between keystrokes are commonly as low as 60 milliseconds. Interestingly, speed is fastest if successive keystrokes are between fingers on opposite hands. **So imagine the quantity of mental data processed for a skilled pianist who can play 20-30 successive notes with each hand every second--about 40 milliseconds apart--since the nervous system executes a forward plan (prescribing speed, direction, pressure, duration, etc.) for every finger simultaneously and updates all plans after every successive finger movement.** The plan is compiled in the cerebellum, which may, if needed, retain memory of the plan (one or several varieties). This becomes an integral part of skilled learning. So far, no limits have been found on the number of plans that can be kept in memory.”

INFORMATION

The Friday Church News Notes is designed for use in churches and is published by Way of Life Literature’s Fundamental Baptist Information Service. Unless otherwise stated, the Notes are written by David Cloud. Of necessity we quote from a wide variety of sources, but this obviously does not imply an endorsement. We trust that our readers will not be discouraged. It is God’s will that we know the times (1 Ch. 12:32; Mat. 16:3) and that we be as wise as serpents and harmless as doves. The News Notes remind us that the hour is very late, and we need to be ready for the Lord’s coming. Are you sure that you are born again? Are you living for Christ? “And that, knowing the time, that now it is high time to awake out of sleep: for now is our salvation nearer than when we believed. The night is far spent, the day is at hand: let us therefore cast off the works of darkness, and let us put on the armour of light. Let us walk honestly, as in the day; not in rioting and drunkenness, not in chambering and wantonness, not in strife and envying. But put ye on the Lord Jesus Christ, and make not provision for the flesh, to fulfil the lusts thereof” (Rom. 13:11-14). This material is sent only to those who personally subscribe to the Fundamental Baptist Information Service mailing list. To SUBSCRIBE, go to <http://www.wayoflife.org/wayoflife/subscribe.html>. TO UNSUBSCRIBE OR CHANGE ADDRESSES, go to the very bottom of any email received from us and click “Manage My Subscription.” Way of Life Literature, P.O. Box 610368, Port Huron, MI 48061, 866-295-4143, fbns@wayoflife.org.
