President Barack Obama’s greatest legacy is oppression, lawlessness, and division. The Obama government has exalted the homosexual lifestyle above freedom of speech and freedom of religion. Try, for example, speaking against homosexuality in any government institution, such as the U.S. military, federal law enforcement agencies, or the public school system, and you will soon understand that such a right no longer exists. The cases of government persecution of those who have dared to challenge its thought police have piled up under the Obama administration. You can’t even refuse to bake a cake acclaiming homosexuality or host a homosexual wedding on the grounds of religious conviction. The president of the United States is now calling for government involvement in media, which is a direct and frightful assault on the constitutional guarantee of freedom of speech. On October 13, he said at a conference in Pittsburgh, “We are going to have to rebuild within this wild-wild-west-of-information flow some sort of curating function that people agree to. There has to be, I think, some sort of way in which we can sort through information that passes some basic truthiness tests and those that we have to discard, because they just don’t have any basis in anything that’s actually happening in the world” (“Obama Decries,” Business Times, AFP, Oct. 14, 2016). Beware of government “truthiness tests!” While it is true that modern technology has created a Wild West media environment and there are plenty of wrongheaded things floating around, that is none of the government’s business, except when the speech becomes revolutionary and violent. We have eight years of evidence that it is not Islamic jihad or some other clearly dangerous, violent philosophy that Obama is worried about, so much as speech on “the right” that opposes his
pet agendas, such as the homosexual agenda, man-made global warming, globalism and open borders, and the “Palestinian” cause. Obama is not speaking mere theory. His act of releasing the Internet from U.S. control is clearly aimed at destroying freedom of speech and religion. The U.S. government is rapidly becoming an enemy to truth and righteousness, and this is happening because a majority of the people of the United States are enemies to truth and righteousness, having rejected the Word of God. “The wise men are ashamed, they are dismayed and taken: lo, they have rejected the word of the LORD; and what wisdom is in them?” (Jeremiah 8:9).

CCM BLASPHEMY

We have long warned about the blasphemy which has been accepted within the Contemporary Christian Music scene, and the evidence was presented loudly and clearly at the 2010 GMA Dove Awards. The awards themselves are an illicit imitation of the world from top to bottom, in the commercialism, the music, the dress, the worldly “cool.” God commands that His people not be conformed to this world (Romans 12:1-2), yet that is blatantly ignored by the Contemporary Christian Music crowd. It is impossible to see how they could be more conformed to this world. To unite the holy things of Jesus Christ with the unholy things of this world is itself a form of blasphemy, so it is no surprise that they are comfortable with such things as “Funky Jesus Music.” It was sung by TobyMac at the 2010 awards. He was introduced as “cool, relevant, and incredibly ageless.” The words go like this: “Rock, rock/ Give me that rock/ That hip, that rock/ Give me that funky/ Give me that funky/ Yo stick it in red/ We got the cred/ No need to say what’s already been said/ Don’t need to please/ When we got the proof/ We be on our knees/ When we raise the roof/ ’Cause we got the/ Wow pow mix of flavor/ We got the funky Jesus blazer/ No equal/ Diverse people/ Come get it now/ Won’t be a sequel/ None of that mumbo jumbo/ Give me that hip hop funk soul/ Give me that funky Jesus music/ Give me that soulful gumbo.” The rap-dancing, party dude Jesus is a false christ. Jesus is indeed a friend of sinners. He is the greatest Friend of sinners! He came to seek and to save that which was lost, but Jesus was not worldly cool in any sense. When people were with Jesus, it wasn’t party time; it was discipling time. “And she had a sister called Mary, which also sat at Jesus’ feet, and heard his word” (Luke 10:39). The Jesus we see in Scripture warned all men to repent and “go and sin no more.” He spent a lot of time describing the horrors of hell and warning men in the sharpest language not to go there. That type of preaching would put a halt to any worldly party! The Lord Jesus Christ didn’t come to earth to play games and hold a cool party. He came to earth to fulfill a specific, very solemn purpose, and He was single-minded in pursuit of that purpose. Someone might
argue that “Funky Jesus Music” doesn't represent Contemporary Worship Musicians such as Townend/Getty, but where have they spoken out against this wickedness? Where have they applied “the fear of God” to their fellow CCM musicians and plainly reproved the heresy, the sin, the worldliness that permeates the field? By their silence, they are participants in evil. And as we have documented, Townend/Getty are as radically ecumenical as anyone in the realm of CCM, with their association with and approval of Roman Catholics such as Matt Maher. (See The Directory of Contemporary Worship Musicians, available as a free eBook from www.wayoflife.org.)

**UNITED NATIONS DENIES ISRAEL’S HISTORIC CONNECTION TO THE TEMPLE MOUNT**

Last week the United Nations Educational, Scientific and Cultural Organization (UNESCO) voted 24 to 6 to approve a resolution denying the historical connection between Jews and sacred sites in Jerusalem, including the Temple Mount (“Egregious and Sinister,” CBN.com, Oct. 14, 2016). The only countries voting against this ridiculous and godless resolution were the United States, Britain, Germany, Holland, Lithuania, and Estonia. Twenty-six nations took the cowardly path of abstaining and thus allowing the resolution to pass. Israel’s Prime Minister Benjamin Netanyahu responded, “Even if they do not read the Bible, I would suggest that UNESCO members visit the Arch of Titus in Rome. On it one can see what the Romans brought back to Rome after they destroyed and looted the Second Temple on the Temple Mount 2,000 years ago. There, engraved on the Arch of Titus, is the seven-branched menorah that is the symbol of the Jewish People and, I remind you, is also the symbol of the Jewish state today. Soon, UNESCO will say that the Emperor Titus engaged in Zionist propaganda. But I believe that historical truth is stronger and that truth will prevail. And today we are dealing with the truth.” Indeed, truth will prevail, but Israel remains in rebellion to her Creator and her immediate future is not bright. According to Bible prophecy, she will be deceived by the Antichrist’s “peace” program. In Revelation 11 we see the measuring of the Third Temple in the midst of the preaching of two miracle-working prophets, and that temple will be occupied by the Antichrist who will claim to be God and force the world to worship him on pain of death. “And there was given me a reed like unto a rod: and the angel said, Rise, and measure the temple of God, and the altar, and them that worship therein. But the court which is without the temple leave out, and measure it not; for it is given unto the Gentiles: and the holy city shall they tread under foot forty and two months. And I will give power unto my two witnesses, and they shall prophesy a thousand two hundred and threescore days, clothed in sackcloth” (Revelation 11:1-3).
The following is excerpted from Dr. Andrew Snelling, “Growing Opals--Australian Style,” Creation, Dec. 1989:

“Len Cram is a committed Christian with a dogged determination in his work. His experiments have turned traditional theories about opal upside-down, even challenging accepted ideas of evolutionary geology and its alleged millions of years for the formation and age of opals. ... Few people know more about opal than Len does. Even scientists who refuse to acknowledge his work admit he is a world authority on the subject. ... Len started his association with opal in Queensland in the 1950s. ... He studied every scientific paper on silica he could lay his hands on. He went through years of experiments--trial after trial, failure after failure. Each experiment was carefully recorded. Results were documented. Often discouraged, but still hopeful, he carried on. ... It was not until 1975 that Len had his first success. He poured a bit of ‘this’ and a bit of ‘that’ into a bottle. He gave it a shake, put it on the shelf, and forgot about it. Sometime later he and a friend were in the shed-laboratory doing something else when his friend noticed the bottle. On the bottom was a three millimetre (one-eighth inch) growth of precious opal! Len built on this success. Having now unlocked the door, he could grow the most natural-looking opal anyone could imagine. On his shelves are Andamooka blue/greens; Coober Pedy whites and ‘crystals’; Mexican oranges, and Lightning Ridge blacks—all grown in his shed. ... Len’s opal looks real, simply because it is real. His process apparently is a mimicking of the process which formed opal in nature. ... Len’s latest opal looks identical to natural opal even under the electron microscope. ... Len’s work is motivated by his strong Christian convictions. He is a creationist and claims his experiments discredit uniformitarian geology theories of slow-and-gradual opal formation (evolution) over thousands and millions of years. While developing his system for growing opals, he learned a great deal about how opal is formed. Len believes it took only a few months within suitable portions of the voluminous sediment layers laid down catastrophically by the Great Flood—and he says he can prove it. ... Current scientific theory, based on the geologists’ uniformitarian belief in slow and gradual processes over millions of years, states that opal formation was a sedimentary process. ... But Len has proved that the opal formation process is probably very different to this. In his jars, the first touch of colour appears within 15 minutes! In three months he gets more than one centimetre (half an inch) of vertical growth. Len says the longest part is the drying-out process, as the water contained within the developing opal structure is expelled over subsequent months and years.”

INFORMATION

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