

Transforming Congregational Singing

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Note:

There are no test questions for the Review section "Judging in a Non-judgmental Age." The student is not tested on that section but he or she should be able to answer the review questions.

The two review sections "Learning from the Past: The 15th to the 17th Centuries" and "Learning from the Past: The 17 Century" are combined into one test.

“Rippon’s Baptist Hymnal” and “Judging in a Non-judgmental Age”

19 Correct Answers

5.3 Points Per Answer

1. Who published “Breach Repaired in God’s Worship” in 1691?
2. What tradition was this author trying to correct?
3. Who published ‘A Selection of Hymns from the Best Authors’ in 1787?
4. In what year was the comprehensive edition of this hymnal published?
5. What was Charles Spurgeon’s hymnal called?
6. In what year was it published?
7. In “A Treatise of Church Discipline” (1798) what were the prerequisites for baptism and admission to the church? (3 answers)
8. In what passage in Matthew did Christ give the church’s marching orders to the end of the age?
9. What is the context of the judgment seat of Christ in 1 Corinthians 3?
10. What verse says to “prove all things”?
11. What passage (2 verses) describes end-time apostasy as living “after their own lusts”?
12. What verse says “the prudent man looketh well to his going”?
13. What verse says the Bereans were “noble” because they received the word with all readiness of mind, and searched the scriptures daily, whether those things were so?
14. In what passage (book and chapter) did Jesus warn His people to beware of false prophets?
15. What verses says “he that is spiritual judgeth all things”?
16. What verse says the believer is to exercise his senses “to discern both good and evil”?
17. What verse commands the believer to “try the spirits”?

A New Testament Manual on Congregational Singing

13 Correct Answers

7.7 Points Per Answer

1. Traditional Protestant and Baptist music has always sounded different from other kinds of music contemporary with it because it has a different _____.
2. What are four characteristics of the type of congregation we see in Ephesians 5:18-19 and Colossians 3:16? (4 answers)
3. In 1 Cor. 3:1, “spiritual” is contrasted with what?
4. What passage (book and chapter) says that in the church services all things are to be done unto edifying?
5. What does “edify” mean?
6. The heart is the center of man’s _____, _____, and _____. (3 answers)
7. What are the two main purposes of congregational singing? (2 answers)

Singing the Psalms

18 Correct Answers

5.6 Points Per Answer

1. What does the Greek word “psalmos” mean?
2. In what century did most Baptist churches stop singing psalms?
3. Leland Ryken of Wheaton College said the King James Bible is _____ in its literary qualities.
4. What is singing by meter
5. What was the first widely used complete English psalter called?
6. It was published in what century?
7. Copies of this psalter were bound together with what Bible?
8. In what century was the Bay Psalm Book published?
9. It was produced by what British colony?
10. The Scottish psalter was first published in what century?
11. The new edition was produced in what year?
12. Isaac Watts’ psalter was published in what century?
13. His aim was to “translate the Old Testament phraseology into a New Testament _____ and _____. (2 answers)
14. What Baptist pastor published a hymnal containing Isaac Watts’ psalms?
15. In what century was this?
16. What pastor of this same church published a collection of meter psalms in the 19th century?
17. What pastor of this same church published a collection of meter psalms in the 20th century?

**Learning from the Past: The 15th to the 17th Centuries -
Learning from the Past: The 18th Century**

35 Correct Answers

2.9 Points Per Answer

1. What group of Christians published the first known non-Latin hymnbook and in what year? (2 answers)
2. What are three groups of European Anabaptists who sang hymns? (3 answers)
3. Luther avoided “the vulgar, rollicking _____ songs and _____ tunes.” (2 answers)
4. What century is called “the century of divine songs”?
5. The First Great Awakening occurred in what decades?
6. Isaac Watts was “the _____ of English hymnology.”
7. About how many hymns did he write?
8. Isaac Watts’ father advised his children, “Above all books and writings account the _____ the best and read it the most.”
9. At about what age did Isaac Watts write his first hymn?
10. What is the title?
11. In what year was his hymnal published?
12. What was song 2 in Watts’ children’s hymnal?
13. Who was the leader of the Moravians?
14. In what century did he live?
15. What was the name of the Moravian headquarters and what did this mean? (2 answers)
16. Charles Wesley was “saturated with the _____.”
17. What famous hymn did Charles Wesley write after his conversion?
18. What famous hymn did Wesley write on the first anniversary of his conversion?
19. Anne Steele lived in what century?
20. How many of Anne Steele’s hymns were published in Rippon’s Selection?
21. How many were in the Southern Baptist hymnals of 1940 and 1956?
22. How many of Steele’s hymns are in the most popular independent Baptist hymnals?
23. In what three ways does Steele describe Christ’s vicarious atonement in “A Dying Saviour”?
24. Benjamin Beddome lived in what century?
25. What famous hymn did Augustus Toplady write?
26. Who wrote “Grace! Tis a Charming Sound”?

27. John Newton was converted at what age?
28. In what village did Newton live when he published his famous hymnbook?
29. Who did he cooperate with in writing this hymnbook?
30. What is this man's most famous hymn?

Learning from the Past: The 19th Century

34 Correct Answers

2.9 Points Per Answer

1. The dates of the Second Great Awakening are what?
2. Who published the *American Dictionary of the English Language* and in what year? (2 answers)
4. When was the first Bible Society established and what was its name? (2 answers)
5. Who was the first British Baptist missionary and in what year did he depart England? (2 answers)
6. Who was the first American Baptist missionary and in what year did he depart? (2 answers)
7. Shape note singing is called the _____ system.
8. Why did Charles Spurgeon promote this system?
9. The revivalist/fundamentalist movement began in what part of what century?
10. Who were five of the prominent hymn writers of this era? (5 answers)
11. When and where was the first large fundamentalist Bible conference? (2 answers)
12. Who were four of the major evangelists in that era? (4 answers)
13. About how many of Fanny Crosby's hymns were published?
14. What was the name of her main publisher?
15. What was Fanny Crosby's first popular hymn?
16. The tune was written by whom?
17. What hymn writer died young in a train crash?
18. What is the name of the hymn writer who was D.L. Moody's song leader?
19. What is his most famous hymn?
20. Who was the song leader for evangelist Billy Sunday?
21. Who wrote "I Gave My Life for Thee"?
22. Who was the song leader for evangelist John Chapman?

Weighing the Music

19 Correct Answers

5.3 Points Per Answer

1. The message of the music must match the message of what?
2. CCM holds the philosophy that music is what?
3. What New Testament passage instructs us to “discern both good and evil”?
4. What does all dance music make use of?
5. This is a “general term for a disturbance or interruption of the _____.”
6. “Rock’s _____ is due predominantly to its _____.” (2 answers)
7. While syncopation has been used for a long time, how was it used for special effects?
8. What does “good syncopation” always do?
9. When syncopation becomes _____, it is sensual and highly addictive and quickly spoils the saints’ taste for non-syncopated music.
10. What beat is in contrast to the straight or march rhythm?
11. What is “syncopation that moves the natural position of the accent by causing the last note of the musical phrase to fall off the beat immediately before a naturally accented beat”?
12. What New Testament verse tells us our affections are to be set on things above?
13. What passage commands us to abstain from fleshly lusts that war against the soul?
14. What is vocal sliding?
15. What is attacking a note from above or below its true pitch instead of hitting the note cleanly and directly?
16. What vocal technique is caused by the microphone being held extremely close to the singer’s mouth?
17. What is a throaty, rasping, creaking, croaking, distorted vocal sound?
18. Frank Garlock states, “The identical methods employed by the world to make the sound _____ are now being used by many popular contemporary Christian vocalists”?

Weighing the Lyrics

24 Correct Answers

4.2 Points Per Answer

1. What is “entire holiness” theology?
2. How does “Love Divine” teach “entire holiness”?
3. How does “Come Unto Me” teach “entire sanctification”?
4. How does “Pentecostal Power” teach “entire sanctification”?
5. How many times in Scripture do we find prayers to the Holy Spirit?
6. Christ taught believer’s to pray to who?
7. How did the apostle Paul teach us to pray?
8. Tim Fisher asks pastors, “If you would not allow a charismatic preacher in your _____, why let one _____ to your people? (2 answers)
9. Tim Fisher also said, “To keep _____ pure, we must separate from those who teach false doctrine and never give them an _____ in our churches.” (2 answers)
10. Who said music can be an instrument toward Christian unity?
11. Darlene Zschech of Hillsong says contemporary praise music is “the sound of a _____ church.
12. Bob Larson said contemporary worship music makes Christians “less _____ exclusive.”
13. What verse warns that “evil communications corrupt good manners”?
14. Don Moen said contemporary worship music “_____ any denomination.”
15. What words in Colossians 3:16 describe hymns of rich theology?
16. Revivalist hymns were written in the revivalist era from about _____.
17. They were particularly geared for a _____, _____ forum. (2 answers)
18. Revivalist songs often lack _____ depth. They tend to be _____, _____. (2 answers)
19. The message of many revivalist songs is _____ as well as _____. (2 answers)

Note:

If you have gone through this course we'd like to hear from you. Just drop an email to fbns@wayoflife.org. Comments are welcome but not necessary. Your note can be as simple as "I just went through the Transforming Congregational Singing course" or it can be as detailed as you wish. Thank you.