



Syllabus

Course: Transforming Congregational Singing for the 21st Century

Student: _____ **Instructor/Proctor:** _____

Course Description: - This course deals with every aspect of congregational singing. It begins with a practical study on Ephesians 5:19 and Colossians 3:16 as the model of exactly what God says we are to be doing. It has an extensive history of congregational singing with lots of practical things, covering the Bohemian Brethren, Huguenots, Moravians, Luther, Calvin, Anabaptists, Welsh hymn singing, Scottish Presbyterians, old British Baptists, First Great Awakening, Second Great Awakening, Shape-note Singing, and the Fundamentalist-Revivalist era. There are chapters on weighing the music and weighing the lyrics. There is an extensive study on song leading. There are chapters on choosing hymnals and expanding the church's hymn repertoire and analyzing hymns. There are sample statements on standards for music personnel and standards of church music for church constitutions or covenants. There is an extensive list of recommendations of little known hymns. The book has biographical sketches on Cecil Francis Alexander, Charitie Bancroft, Frances BevanPhilip Bliss, Horatius Bonar, William Bradbury, J. Wilbur Chapman, William Cowper, Fanny Crosby, James Deck, William Doane, Philip Doddridge, Charlotte Elliott, Charles Gabriel, Frances Havergal, Reginald Heber, Elisha Hoffman, Benjamin Keach, Thomas Kelly, John Leland, Robert Lowry, Martin Luther, Samuel Medley, John Rippon, John Roberts, Homer Rodeheaver, Ira Sankey, George Stebbins, Cecil Anne Stelle, Samuel Stennett, Will Thompson, Augustus Toplady, William Walford, Isaac Watts, Charles Weigle, Charles Wesley, Frances Williams, William Williams, Daniel Whittle, and Nicolaus Zinzendorf.

Texts Required:

The King James Bible

Transforming Congregational Singing for the 21st Century by David W. Cloud

General Course Procedure:

Review Questions are "Open Book"

Tests are to be taken "Closed Book"

Reading assignments - As the student reads the material in the book, the corresponding review questions are to be answered. Key verses appearing on review questions should be memorized.

Review for test - The student should study the material until the Review Questions can be answered without having to look up the answer.

Tests - The student will take tests during the course. The questions will be short answer and will be based on the review questions.

Evaluation:

The grade will be the average score of three tests.

100-90 = A; 89-80 = B; 79-70 = C; below 70 = D (failing)

The Necessity of a Supervisor (Proctor) - If the student is taking the course by himself and not as part of a class, it is imperative that he or she find someone to supervise the studies. The supervisor can be a relative, pastor, teacher, or friend. The individual must be capable, dependable, and committed to the task of supervising the student's progress through the course. This entails (1) making sure that the student completes the studies in a timely fashion, (2) checking the assignments, and (3) overseeing the testing.

Schedule: This course may be taken at a pace which is decided by the student. If the student has a Supervisor (proctor) all timeframes and requirements should be fully agreed upon before the student begins the course.

To encourage a steady progress to finish the course, it is suggested that at the end of each week the student should complete a self-report. This report should reflect the work that was accomplished. A determination should be made as to if the student is on schedule.

Course outline: A suggested course outline is provided on the last page of this syllabus.

Student Assignments (optional): The projects are carefully designed to help the student get the most benefit from the course. It is essential that the student do these projects. If you can't do all of these projects during the course on the the General Epistles, we would urge you to aim to do them later. Projects like this keep the student moving forward and making progress in his Bible study career. By pursuing projects like these, you won't sit down and not know what to do with your Bible study time after you finish your daily reading. You must read the Bible, and you must study the Bible. Both are necessary, as we explain in *The Effectual Bible Student* (a basic course) and *Understanding the Bible for Yourself* (a more advanced course).

- Memorize the following verses: Matt 28:18-20; 1 Thess. 5:21; 1 Cor. 2:15; Jude 1:3; Ephesians 5:18-19, Colossians 3:2, 3:16; Eph. 5:19; James 4:4

- List the main points from the chapter "Lessons on Congregational Singing from the Old Testament" and write an explanatory sentence or two on each one.

- In the chapter "Studying the Hymns," study the four "Sample Analysis" at the beginning of the chapter and then do the four hymns given to the student to do.

- Complete the review questions.

- Take the tests and find the answer to each question that you missed.

Review Questions: The review questions are designed to draw the student's attention to the most important points of the lessons and to help him remember these after the course is finished. They are also designed to prepare the student for the tests. The student should first go through the review questions and try to answer them without the textbook. Afterward, he should go back and find the answers using the textbook. Finally, he/she should check answers against the review question answer sheet.

Study Plan: You may study and complete the course at your own pace. The important thing is to set a daily schedule and stick to it. God requires first place ("But seek ye first the kingdom of God, and his righteousness," Mt. 6:33). And since He has magnified His Word above His very name (Ps. 138:2), it is evident that He intends that we should make the study of His Word the very highest priority. Tips: 1.) Make Bible study a high priority, 2.) Establish a time, 3.) Establish a place, 4.) Have your study tools at hand, 5.) Set a schedule and stick to it.

We offer a course plan simply as reference. The plan has 64 "sessions." If you complete a session a day it will take 64 days to complete the course. If you complete a session every two days it will take 128 days to complete the course. Make the plan your own. Perhaps you prefer to build in a "day off" or an extra study day to review before a test. Make a plan that works for you and **be faithful to it.**

This is a quite a detailed course so you may elect to define a "session" as two or three days. There are a lot of review questions so be sure to be able to answer the review questions as you move from day to day. You need to be covering review questions daily. You cannot limit your time to a single review day just before the test.

To help you plan, the Course Plan shows the "total pages" of the book that each test covers. Also given are the total Review Questions for each section of test material and the number of answers on each test. Test questions may have multiple-part answers.

If you elect to do a "session" each day you will have about 6 review questions to study and learn per day. Remember that some questions have multiple answers.

Notes on the following course plan:

- The student is not tested on all chapters in the book. The entire text is important and every page should be read, but the the following plan lists only the test material.
- Note that a test may include two chapters and/or two "Review Question" sections. See Test #1 and Test #4

Suggested Course Plan begins next page:

Transforming Congregational Singing - Course Plan
Suggested - See Notes Above

Session	start page	end page	total pages	Stop/Start Reading	Review Questions	Test Questions
1	12	17	6	Rippon's Baptist Hymnal	16	
2	18	23	6	cont. read/review		
3	24	29	6	cont. read/review		
4	30	34	5	Judging in a non-judgmental	16	
5				Review for test		
6				TEST #1		19
7	35	40	6	A New Testament Manual on..	20	
8	41	46	6	cont. read/review		
9	47	52	6	cont. read/review		
10	53	58	6	cont. read/review		
11	59	64	6	cont. read/review		
12	65	70	6	cont. read/review		
13				Review for test		
14				TEST #2		13
15	71	77	7	Singing the Psalms	38	
16	78	85	8	cont. read/review		
17	86	92	7	cont. read/review		
18	93	100	8	cont. read/review		
19	101	107	7	cont. read/review		
20	108	115	8	cont. read/review		
21				Review for test		
22				TEST #3		18
23	116	124	8	Leaning from Past.. 15th to 17th	8	
24	125	132	7	cont. read/review		
25	133	141	8	Learning from Past. 18th	73	
26	142	149	7	cont. read/review		
27	150	158	8	cont. read/review		
28	159	166	7	cont. read/review		
29	167	175	8	cont. read/review		
30	176	183	7	cont. read/review		
31	184	192	8	cont. read/review		
32	193	200	7	cont. read/review		

Session	start page	end page	total pages	Stop/Start Reading	Review Questions	Test Questions
33	201	209	8	Learning from Past 18th con't		
34	210	217	7	cont. read/review		
35	218	225	7	cont. read/review		
36				Review for test		
37				TEST #4		35
38	226	233	7	Learning from Past.. 19th	63	
39	234	242	8	cont. read/review	--	
40	243	250	7	cont. read/review		
41	251	259	8	cont. read/review		
42	260	267	7	cont. read/review	--	
43	268	276	8	cont. read/review		
44	277	284	7	cont. read/review		
45	285	293	8	cont. read/review		
46	294	301	7	cont. read/review		
47	302	309	7	cont. read/review		
48	310	317	7	cont. read/review		
49				Review for test		
50				TEST #5		34
51	318	324	6	Weighing the Music	--	
52	325	331	6	cont. read/review		
53	332	338	6	cont. read/review		
54	339	344	5	cont. read/review		
55				Review for test	49	
56				TEST #6		19
57	345	352	7	Weighing the Lyrics		
58	353	360	7	cont. read/review		
59	361	368	7	cont. read/review		
60	369	375	6	cont. read/review		
61				Review for test	30	
62				TEST #7		24