

Transforming Congregational Singing

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“Rippon’s Baptist Hymnal” and “Judging in a Non-judgmental Age”

19 Correct Answers

5.3 Points Per Answer

1. Who published “Breach Repaired in God’s Worship” in 1691?
Answer: Benjamin Keach
2. What tradition was this author trying to correct?
Answer: Singing only Psalms
3. Who published ‘A Selection of Hymns from the Best Authors’ in 1787?
Answer: John Rippon
4. In what year was the comprehensive edition of this hymnal published?
Answer: 1844
5. What was Charles Spurgeon’s hymnal called?
Answer: Our Own Hymn Book
6. In what year was it published?
Answer: 1866
7. In “A Treatise of Church Discipline” (1798) what were the prerequisites for baptism and admission to the church? (3 answers)
Answer: godly experience, soundness in the faith, a regular life
8. In what passage in Matthew did Christ give the church’s marching orders to the end of the age?
Answer: Matthew 28:18-20
9. What is the context of the judgment seat of Christ in 1 Corinthians 3?
Answer: Laboring in God’s harvest
10. What verse says to “prove all things”?
Answer: 1 Thessalonians 5:21
11. What passage (2 verses) describes end-time apostasy as living “after their own lusts”?
Answer: 2 Timothy 4:3-4
12. What verse says “the prudent man looketh well to his going”?
Answer: Pr. 14:15
13. What verse says the Bereans were “noble” because they received the word with all readiness of mind, and searched the scriptures daily, whether those things were so?
Answer: Acts 17:11
14. In what passage (book and chapter) did Jesus warn His people to beware of false prophets?
Answer: Matt. 7
15. What verses says “he that is spiritual judgeth all things”?
Answer: 1 Cor. 2:15
16. What verse says the believer is to exercise his senses “to discern both good and evil”?
Answer: Heb. 5:14

17. What verse commands the believer to “try the spirits”?

Answer: 1 Jo. 4:1

A New Testament Manual on Congregational Singing

13 Correct Answers

7.7 Points Per Answer

1. Traditional Protestant and Baptist music has always sounded different from other kinds of music contemporary with it because it has a different _____.

Answer: purpose

2. What are four characteristics of the type of congregation we see in Ephesians 5:18-19 and Colossians 3:16? (4 answers)

Answer: (1) Spirit filled (2) Scripture filled (3) Wise (4) Heavenly minded

3. In 1 Cor. 3:1, "spiritual" is contrasted with what?

Answer: Carnal

4. What passage (book and chapter) says that in the church services all things are to be done unto edifying?

Answer: 1 Cor. 14

5. What does "edify" mean?

Answer: To build up by the Word of God

6. The heart is the center of man's _____, _____, and _____. (3 answers)

Answer: Thinking, will, affections

7. What are the two main purposes of congregational singing? (2 answers)

Answer: (1) Singing to the Lord (2) Teaching and admonishing one another

Singing the Psalms

18 Correct Answers

5.6 Points Per Answer

1. What does the Greek word “psalmos” mean?
Answer: A poem to be sung to a stringed instrument
2. In what century did most Baptist churches stop singing psalms?
Answer: 20th century
3. Leland Ryken of Wheaton College said the King James Bible is _____ in its literary qualities.
Answer: Matchless
4. What is singing by meter
Answer: Music that is written to match the poetry of a song’s lyrics
5. What was the first widely used complete English psalter called?
Answer: Sternhold and Hopkins
6. It was published in what century?
Answer: 16th
7. Copies of this psalter were bound together with what Bible?
Answer: Geneva
8. In what century was the Bay Psalm Book published?
Answer: 17th
9. It was produced by what British colony?
Answer: Massachusetts Bay
10. The Scottish psalter was first published in what century?
Answer: 16th
11. The new edition was produced in what year?
Answer: 1650
12. Isaac Watts’ psalter was published in what century?
Answer: 18th
13. His aim was to “translate the Old Testament phraseology into a New Testament _____ and _____. (2 answers)
Answer: Language - experience
14. What Baptist pastor published a hymnal containing Isaac Watts’ psalms?
Answer: John Rippon
15. In what century was this?
Answer: 18th

16. What pastor of this same church published a collection of meter psalms in the 19th century?

Answer: Charles Spurgeon

17. What pastor of this same church published a collection of meter psalms in the 20th century?

Answer: Peter Masters

Learning from the Past: The 15th to the 17th Centuries, The 18th Century

35 Correct Answers

2.9 Points Per Answer

1. What group of Christians published the first known non-Latin hymnbook and in what year? (2 answers)

Answer: Bohemian Brethren - 1501

2. What are three groups of European Anabaptists who sang hymns? (3 answers)

Answer: Hutterites, Swiss Brethren, Mennonites

3. Luther avoided “the vulgar, rollicking _____ songs and _____ tunes.” (2 answers)

Answer: Drinking - dance

4. What century is called “the century of divine songs”?

Answer: 18th

5. The First Great Awakening occurred in what decades?

Answer: 1720s to 1760s

6. Isaac Watts was “the _____ of English hymnology.”

Answer: Father

7. About how many hymns did he write?

Answer: 700

8. Isaac Watts’ father advised his children, “Above all books and writings account the _____ the best and read it the most.”

Answer: Bible

9. At about what age did Isaac Watts write his first hymn?

Answer: 22

10. What is the title?

Answer: Behold the Glories of the Lamb

11. In what year was his hymnal published?

Answer: 1707

12. What was song 2 in Watts’ children’s hymnal?

Answer: I Sing the Mighty Power of God

13. Who was the leader of the Moravians?

Answer: Nicholas Zinzendorf

14. In what century did he live?

Answer: 18th

15. What was the name of the Moravian headquarters and what did this mean? (2 answers)

Answer: Herrnhut - the Lord’s watch

16. Charles Wesley was “saturated with the _____.”
Answer: Bible
17. What famous hymn did Charles Wesley write after his conversion?
Answer: And Can It Be That I Should Gain
18. What famous hymn did Wesley write on the first anniversary of his conversion?
Answer: O For a Thousand Tongues to Sing
19. Anne Steele lived in what century?
Answer: 18th
20. How many of Anne Steele’s hymns were published in Rippon’s Selection?
Answer: 52
21. How many were in the Southern Baptist hymnals of 1940 and 1956?
Answer: None
22. How many of Steele’s hymns are in the most popular independent Baptist hymnals?
Answer: None
23. In what three ways does Steele describe Christ’s vicarious atonement in “A Dying Saviour”?
Answer: To suffer in the traitor’s place; to die for man; for sinner’s bleed
24. Benjamin Beddome lived in what century?
Answer: 18th
25. What famous hymn did Augustus Toplady write?
Answer: Rock of Ages
26. Who wrote “Grace! Tis a Charming Sound”?
Answer: Philip Doddridge
27. John Newton was converted at what age?
Answer: 23
28. In what village did Newton live when he published his famous hymnbook?
Answer: Olney
29. Who did he cooperate with in writing this hymnbook?
Answer: William Cowper
30. What is this man’s most famous hymn?
Answer: There Is a Fountain Filled with Blood

Learning from the Past: The 19th Century

34 Correct Answers

2.9 Points Per Answer

1. The dates of the Second Great Awakening are what?

Answer: About 1790 to 1840

2. Who published the *American Dictionary of the English Language* and in what year? (2 answers)

Answer: Noah Webster - 1828

4. When was the first Bible Society established and what was its name? (2 answers)

Answer: 1804 - British & Foreign Bible Society

5. Who was the first British Baptist missionary and in what year did he depart England? (2 answers)

Answer: William Carey - 1793

6. Who was the first American Baptist missionary and in what year did he depart? (2 answers)

Answer: Adoniram Judson - 1812

7. Shape note singing is called the _____ system.

Answer: Sol-fa

8. Why did Charles Spurgeon promote this system?

Answer: He wanted entire congregations to be trained in hymn singing

9. The revivalist/fundamentalist movement began in what part of what century?

Answer: Second half of the 19th century

10. Who were five of the prominent hymn writers of this era? (5 answers)

Answer: Philip Bliss, Fanny Crosby, Ira Sankey, Frances Havergal, Charles Gabriel, Daniel Whittle, Charles Converse, Robert Lowry, Homer Rodeheaver, James Deck, James McGranahan

11. When and where was the first large fundamentalist Bible conference? (2 answers)

Answer: 1872 - Niagara Falls

12. Who were four of the major evangelists in that era? (4 answers)

Answer: D.L. Moody, John Chapman, R.A. Torrey, Billy Sunday, W.B. Riley, Gipsy Smith

13. About how many of Fanny Crosby's hymns were published?

Answer: 2,000

14. What was the name of her main publisher?

Answer: Biglow and Main

15. What was Fanny Crosby's first popular hymn?

Answer: Pass Me Not O Gentle Saviour

16. The tune was written by whom?

Answer: William Doane

17. What hymn writer died young in a train crash?

Answer: Philip Bliss

18. What is the name of the hymn writer who was D.L. Moody's song leader?

Answer: Ira Sankey

19. What is his most famous hymn?

Answer: The Ninety and Nine

20. Who was the song leader for evangelist Billy Sunday?

Answer: Homer Rodeheaver

21. Who wrote "I Gave My Life for Thee"?

Answer: Frances Havergal

22. Who was the song leader for evangelist John Chapman?

Answer: Charles Alexander

Weighing the Music

19 Correct Answers

5.3 Points Per Answer

1. The message of the music must match the message of what?
Answer: The words, the lyrics
2. CCM holds the philosophy that music is what?
Answer: Neutral
3. What New Testament passage instructs us to “discern both good and evil”?
Answer: Hebrews 5:14
4. What does all dance music make use of?
Answer: Syncopation
5. This is a “general term for a disturbance or interruption of the _____.”
Answer: Regular flow of rhythm
6. “Rock’s _____ is due predominantly to its _____.” (2 answers)
Answer: Danceability; emphasized syncopated rhythms
7. While syncopation has been used for a long time, how was it used for special effects?
Answer: Sparingly
8. What does “good syncopation” always do?
Answer: Resolves back into the normal, unsyncopated rhythm
9. When syncopation becomes _____, it is sensual and highly addictive and quickly spoils the saints’ taste for non-syncopated music.
Answer: Predominant
10. What beat is in contrast to the straight or march rhythm?
Answer: Back beat
11. What is “syncopation that moves the natural position of the accent by causing the last note of the musical phrase to fall off the beat immediately before a naturally accented beat”?
Answer: Beat anticipation
12. What New Testament verse tells us our affections are to be set on things above?
Answer: Colossians 3:2
13. What passage commands us to abstain from fleshly lusts that war against the soul?
Answer: 1 Peter 2:11
14. What is vocal sliding?
Answer: Slipping and sliding the voice between notes

15. What is attacking a note from above or below its true pitch instead of hitting the note cleanly and directly?

Answer: Scooping

16. What vocal technique is caused by the microphone being held extremely close to the singer's mouth?

Answer: Breathiness

17. What is a throaty, rasping, creaking, croaking, distorted vocal sound?

Answer: Vocal fry

18. Frank Garlock states, "The identical methods employed by the world to make the sound _____ are now being used by many popular contemporary Christian vocalists"?

Answer: Sensual

Weighing the Lyrics

24 Correct Answers

4.2 Points Per Answer

1. What is “entire holiness” theology?

Answer: The believer can achieve spiritual perfection

2. How does “Love Divine” teach “entire holiness”?

Answer: It speaks of “second rest” and “take away our bent to sinning”

3. How does “Come Unto Me” teach “entire sanctification”?

Answer: “Christ will sanctify you, if you’ll claim his best”

4. How does “Pentecostal Power” teach “entire sanctification”?

Answer: It speaks of “all sin destroy” and “we will not let thee go until the blessing we receive.”

5. How many times in Scripture do we find prayers to the Holy Spirit?

Answer: Zero

6. Christ taught believer’s to pray to who?

Answer: the Father

7. How did the apostle Paul teach us to pray?

Answer: To the Father in the name of Jesus Christ by the Holy Spirit

8. Tim Fisher asks pastors, “If you would not allow a charismatic preacher in your _____, why let one _____ to your people? (2 answers)

Answer: Pulpit - sing

9. Tim Fisher also said, “To keep _____ pure, we must separate from those who teach false doctrine and never give them an _____ in our churches.” (2 answers)

Answer: Doctrine - audience

10. Who said music can be an instrument toward Christian unity?

Answer: Pope John Paul II

11. Darlene Zschech of Hillsong says contemporary praise music is “the sound of a _____ church.

Answer: Unified

12. Bob Larson said contemporary worship music makes Christians “less _____ exclusive.”

Answer: Theologically

13. What verse warns that “evil communications corrupt good manners”?

Answer: 1 Cor. 15:33

14. Don Moen said contemporary worship music “_____ any denomination.”

Answer: Bridges

15. What words in Colossians 3:16 describe hymns of rich theology?

Answer: "let the word of Christ dwell in you richly"

16. Revivalist hymns were written in the revivalist era from about _____.

Answer: 1860-1930

17. They were particularly geared for a _____, _____ forum. (2 answers)

Answer: Mixed-multitude, interdenominational

18. Revivalist songs often lack _____ depth. They tend to be _____, _____. (2 answers)

Answer: Theological - shallow, simplistic

19. The message of many revivalist songs is _____ as well as _____. (2 answers)

Answer: Nebulous - shallow

Note:

If you have gone through this course we'd like to hear from you. Just drop an email to fbns@wayoflife.org. Comments are welcome but not necessary. Your note can be as simple as "I just went through the Transforming Congregational Singing course or it can be as detailed as you wish. Thank you.