

Transforming Congregational Singing

Review Questions

Rippon’s Baptist Hymnal: A Time Machine.....	2
Judging in a Non-judgmental Age.....	3
A New Testament Manual on Congregational Singing.....	4
Singing the Psalms.....	5
Learning from the Past: The 15th to the 17th Centuries.....	7
Learning from the Past: The 18th Century.....	8
Learning from the Past: The 19th Century.....	11
Weighing the Music.....	13
Weighing the Lyrics.....	16

Rippon's Baptist Hymnal: A Time Machine

1. What are the three major goals of this book?
2. Who published "Breach Repaired in God's Worship" in 1691?
3. What tradition was this author trying to correct?
4. Who published A Selection of Hymns from the Best Authors in 1787?
5. What was it popularly called?
6. In what year was the comprehensive edition of this hymnal published?
7. What was Charles Spurgeon's hymnal called?
8. In what year was it published?
9. In A Treatise of Church Discipline (1798) what were the prerequisites for baptism and admission to the church?
10. According to this treatise, what was the necessary fruit "without which a pretension to religion must be vain"?
11. What are the two major NT verses on congregational singing?
12. In what passage in Matthew did Christ give the church's marching orders to the end of the age?
13. In what book and chapter did Christ describe His great work as a vineyard to which He calls workers?
14. In this parable, what did Christ call the end of the church age?
15. According to this parable, what is He doing at the end of the age?
16. What is the context of the judgment seat of Christ in 1 Corinthians 3?

Judging in a Non-judgmental Age

1. What verse says to “prove all things”?
2. What passage (2 verses) describes end-time apostasy as living “after their own lusts”?
3. What verse says “the prudent man looketh well to his going”?
4. Why are the Bereans called “noble”?
5. What verse says this?
6. In what passage (book and chapter) did Jesus warn His people to beware of false prophets?
7. What verses says “he that is spiritual judgeth all things”?
8. In what passage (book and chapter) did Paul say he feared for the church at Corinth because it would “bear with” false teachers?
9. What passage (book and chapter) says Satan’s ministers are “transformed as the ministers of righteousness”?
10. What passage (book and chapter) warns about false teachers who use “sleight” and “cunning craftiness” to deceive?
11. What passage (book and chapter) commands God’s people to measure (mark) teachers by Paul’s example?
12. What passage warns of false teachers who “spoil you through philosophy and vain deceit, after the tradition of men”?
13. What verse says the believer is to exercise his senses “to discern both good and evil”?
14. What verse commands the believer to “try the spirits”?
15. What verse commands the believer to “earnestly contend for the faith”?
16. What church did Christ commend for testing them that say they are apostles and are not?

A New Testament Manual on Congregational Singing

1. How do we know that the verses on singing in the New Testament refer to congregational singing?
2. What is a revivalist viewpoint on congregational singing?
3. What is “melody”?
4. What is “tessitura” and why is it important that hymns be written in the proper tessitura?
5. In traditional congregational singing, the “musical meaning of the song is entirely _____.”
6. Traditional Protestant and Baptist music has always sounded different from other kinds of music contemporary with it because it has a different _____.
7. What are four characteristics of the type of congregation we see in Ephesians 5:18-19 and Colossians 3:16?
8. What is the focus on the chapter previous to Ephesians 5:19?
9. What is the larger context of Colossians 3:16?
10. What three types of musical material are churches to sing?
11. What is the Greek word for “spiritual”?
12. What does this mean?
13. In 1 Cor. 3:1, “spiritual” is contrasted with what?
14. What passage (book and chapter) says that in the church services all things are to be done unto edifying?
15. What is the Greek word for “edify”?
16. What does it mean?
17. The heart is the center of man’s _____, _____, and _____.
18. What passage (book and chapter) says, “Keep thy heart with all diligence; for out of it *are* the issues of life”?
19. What is the first thing required for a church to sing with grace in the heart?
20. What are the two main purposes of congregational singing?

Singing the Psalms

1. What four NT passages (book and chapter) mention Psalm singing?
2. What does the Greek word “psalms” mean?
3. Who wrote the oldest psalm in the book of Psalms?
4. In what century did most Baptist churches stop singing psalms?
5. Why did Isaac Watts modify the psalms?
6. What is the meaning of “mystery” in the Bible?
7. Leland Ryken of Wheaton College said the King James Bible is _____ in its literary qualities.
8. He said it is a _____ literary masterpiece
9. What is singing by meter
10. What is the meter 8.6.8.6. called?
11. What is a hymn written in iambic meter?
12. What is a hymn written in trochaic meter?
13. What is a hymn written in dactylic meter?
14. What is a hymn written in anapestic meter?
15. David began organizing the Levites into singers and musicians at what event?
16. What is the Hallel?
17. What are the songs of degrees?
18. Who published the first complete psalter in French and in what century?
19. What was the first widely used complete English psalter called?
20. It was published in what century?
21. Copies of this psalter were bound together with what Bible?
22. In what century was the Bay Psalm Book published?
23. It was produced by what British colony?
24. It was printed at what college?
25. What psalter published in 1696 was included in the Anglican prayer book?
26. The Scottish psalter was first published in what century?
27. The new edition was produced in what year?
28. Isaac Watts’ psalter was published in what century?
29. His aim was to “translate the Old Testament phraseology into a New Testament _____ and _____.

30. What is the first stanza of Watts' Psalm 1?
31. What is the first stanza of Watts' Psalm 72 part 2?
32. The tune to Psalm 100 in the Scottish psalter is called what?
33. In what year were all of Wesley's meter psalms published?
34. What president of Yale College published a psalter and in what century?
35. What Baptist pastor published a hymnal containing Isaac Watts' psalms?
36. In what century was this?
37. What pastor of this same church published a collection of meter psalms in the 19th century?
38. What pastor of this same church published a collection of meter psalms in the 20th century?

Learning from the Past: The 15th to the 17th Centuries

1. What group of Christians published the first known non-Latin hymnbook and in what year?
2. What is the name of one of their leaders who was burned at the stake in 1415?
3. What are three groups of European Anabaptists who sang hymns?
4. What was the name of the Protestants in France?
5. Martin Luther published his hymnal in what century?
6. What is his most famous hymn?
7. Luther wanted to “make gospel songs which would spread _____ among the people.”
8. Luther avoided “the vulgar, rollicking _____ songs and _____ tunes.”

Learning from the Past: The 18th Century

1. What century is called “the century of divine songs”?
2. The First Great Awakening occurred in what decades?
3. What preacher visited America seven times and preached in all 13 colonies?
4. Who did a scientific study and concluded that this man could preach to 30,000 people?
5. Who was the author of “Sinners in the Hands of an Angry God”?
6. What did the term “evangelical” originally mean?
7. Evangelicalism divides Bible truth into _____ and _____.
8. Isaac Watts was “the _____ of English hymnology.”
9. About how many hymns did he write?
10. In what way was Isaac Watts’ father persecuted?
11. This occurred in the reign of what king?
12. Isaac Watts’ father advised his children, “Above all books and writings account the _____ the best and read it the most.”
13. He also advised, “Receive no doctrine, but such as is rightly built on the _____.”
14. He warned his children to pray for knowledge of the truth because “it is a very _____ time you are like to live in.”
15. Why did Isaac Watts refuse a scholarship to Oxford or Cambridge?
16. At about what age did Isaac Watts write his first hymn?
17. What is the title?
18. This hymn is a commentary on what passage (book and 2 chapters) of Scripture?
19. In what year was his hymnal published?
20. How many times was Watts married?
21. What was the name of Watts’ hymnal for children?
22. What is the name of the first song?
23. What is the subject of stanza 1?
24. What was song 2 in Watts’ children’s hymnal?
25. What are four other Watts’ hymns that are still popular today?
26. What is the meaning of the following lyrics? He raised us from the depths of sin, The gates of gaping hell, And fixed our standing more secure Than 'twas before we fell.”
27. What is “rhymed theology”?
28. What is the theme of Isaac Watts’ hymn “Eve the Blue Heavens”?

29. What Watts' hymn says of heaven, "There shall I bathe my weary soul in seas of heavenly rest"?
30. What Watts' hymn describes the sun, moon, and stars acting as a voice that says, "The hand that made us is Divine"?
31. Who was the leader of the Moravians?
32. In what century did he live?
33. The Moravians were a revival of what group?
34. What was the name of the Moravian headquarters and what did this mean?
35. What was the name of the Moravian evening singing?
36. How did the leader prepare for this singing?
37. What denomination did John and Charles Wesley found?
38. Charles Wesley was "a man of one _____ and "saturated with the _____."
39. What famous hymn did Charles Wesley write after his conversion?
40. What famous hymn did Wesley write on the first anniversary of his conversion?
41. Anne Steele lived in what century?
42. Anne was "a _____ from a family of _____."
43. Anne was greatly influenced by what hymn writer?
44. How old was Anne when she was married?
45. How many of Anne Steele's hymns were published in Rippon's Selection?
46. The Baptist Hymnal of 1847 contained how many of her hymns?
47. How many of Steele's hymns were in the Southern Baptist hymnal of 1904?
49. How many were in the Southern Baptist hymnals of 1940 and 1956?
50. How many of Steele's hymns are in the most popular independent Baptist hymnals?
51. Steele's 39-stanza hymn "Redeeming Love" begins with what?
52. In what three ways does Steele describe Christ's vicarious atonement in "A Dying Saviour"?
53. In what three ways does she describe Christ's vicarious atonement in "Now Let Us Raise Our Cheerful Strains"?
54. Benjamin Beddome pastored what kind of church?
55. He lived in what century?
56. Samuel Medley pastored what kind of church?
57. He lived in what century?
58. What famous hymn did Augustus Toplady write?
59. Who wrote "Grace! 'Tis a Charming Sound"?

60. John Newton's mother died when he was what age and he joined his father at sea at what age?
61. He was converted at what age?
62. What was his wife's first name and nickname?
63. In what village did Newton live when he published his famous hymnbook?
64. Who did he cooperate with in writing this hymnbook?
65. There, Newton had a close friendship with what Baptist pastor?
66. Newton attended the ordination of what missionary?
67. What Newton hymn has the following words: "The earth shall soon dissolve like snow, The sun forbear to shine; But God, who called me here below, Will be forever mine"?
68. What Newton hymn has the following lyrics: "On the Rock of Ages founded, what can shake thy sure repose? With salvation's walls surrounded, thou may'st smile at all thy foes"?
69. What Newton hymn has the following lyrics: "Poor tempest-tossed soul, be still, my promised grace receive; 'tis Jesus speaks; I must, I will, I can, I do believe"?
70. What is William Cowper's most famous hymn?
71. Who wrote "All Hail the Power of Jesus Name"?
72. Who wrote "On Jordan's Stormy Banks"?
73. Who wrote "Abide with Me"?

Learning from the Past: The 19th Century

1. The dates of the Second Great Awakening are what?
2. Camp meetings were held mainly in what three states or territories?
3. What were the main three denominations that hosted camp meetings?
4. Why published the *Blue-Back Speller* in America?
5. Who published the *American Dictionary of the English Language* and in what year?
6. When was the first Bible Society established and what was its name?
7. What was the first Bible Society in America and when was it founded?
8. Who was the first British Baptist missionary and in what year did he depart England?
9. Who was the first American Baptist missionary and in what year did he depart?
10. Thomas Kelly was what nationality?
11. Who was the blind author of “Sweet Hour of Prayer”?
12. Horatius Bonar was what nationality?
13. Shape note singing is called the _____ system.
14. Why did Charles Spurgeon promote this system?
15. The revivalist/fundamentalist movement began in what part of what century?
16. Who were five of the prominent hymn writers of this era?
17. When and where was the first large fundamentalist Bible conference?
18. Who were four of the prominent Bible conference speakers in those days?
19. What did the Bible conference movement believe about the timing of the Rapture?
20. What set of influential books did the fundamentalists publish?
21. When was Moody Bible Institute founded?
22. What are three major Bible study books that were published between 1880 and 1909?
23. Who were four of the major evangelists in that era?
24. About how many of Fanny Crosby’s hymns were published?
25. She became blind at what age?
26. At what age did she write a poem that she was happy to be blind?
27. She was educated at what institute?
28. What was the name of her main publisher?
29. What tune writer challenged Fanny to focus on hymn writing?
30. He wrote the tune to what famous hymn about “hope”?
31. He wrote the tune to what famous hymn about Christ as the rock?

32. What was Fanny Crosby's first popular hymn?
33. The tune was written by whom?
34. What hymn writer died young in a train crash?
35. At the time of his death, he was preparing to work with what evangelist?
36. What was the year of his death?
37. What is the name of the hymn writer who was D.L. Moody's song leader?
38. What is his most famous hymn?
39. He wrote his final hymn on what occasion and what year?
40. Who was the song leader for evangelist Billy Sunday?
51. Who wrote "I Gave My Life for Thee"?
52. This hymn writer wrote about how many hymns and died at what age?
53. Who wrote "He Is So Precious to Me" and "Send the Light"?
54. Who wrote "Are You Washed in the Blood?" and "I Must Tell Jesus"?
55. Who wrote "Come, Ye That Love the Lord" and "What Can Wash Away My Sin"?
56. He pastored what kind of churches?
57. He was the hymnal editor for what publisher?
58. Who wrote "Christ Is All" and "I Know Whom I Have Believed"?
59. Who wrote "Softly and Tenderly Jesus Is Calling"?
60. Who wrote "More about Jesus Would I Know" and "Stepping in the Light"?
61. Who was the song leader for evangelist John Chapman?
62. Who wrote "No, Not One"?
63. Who wrote the music for "Have Thine Own Way, Lord" and "Take Time to Be Holy"?

Weighing the Music

1. The adoption of what has been at the very heart and soul of the transformations in many formerly fundamental Baptist churches over the past 15-20 years?
2. The message of the music must match the message of what?
3. CCM holds the philosophy that music is what?
4. Harold Best said music is “morally” what?
5. What verse states: “Wherein in time past ye walked according to the course of this world, according to the prince of the power of the air, the spirit that now worketh in the children of disobedience”?
6. What two verses tell us to, “Prove all things; hold fast that which is good. Abstain from all appearance of evil”?
7. What New Testament passage instructs us to “discern both good and evil”?
8. Ephesians 5:19 says, “Speaking to yourselves in psalms and hymns and _____ songs...”
9. Where does Paul say, “And I, brethren, could not speak unto you as unto spiritual, but as unto carnal, even as unto babes in Christ”?
10. What does all dance music make use of?
11. This is a “general term for a disturbance or interruption of the _____.”
12. “Rock’s _____ is due predominantly to its _____.”
13. While syncopation has been used for a long time, how was it used for special effects?
14. What does “good syncopation” always do?
15. When syncopation becomes _____, it is sensual and highly addictive and quickly spoils the saints’ taste for non-syncopated music.
16. What beat is in contrast to the straight or march rhythm?
17. This beat is also called what?
18. What is it called when one plays slightly before the main beat?
19. What is “syncopation that moves the natural position of the accent by causing the last note of the musical phrase to fall off the beat immediately before a naturally accented beat”?
20. What makes pop music so physical?
21. Pietro Mascagni, an Italian composer, said “modern music is as dangerous as” what?
22. What does the Greek word *pathos*, translated “affection” mean?
23. What New Testament verse tells us our affections are to be set on things above?
24. What passage commands us to abstain from fleshly lusts that war against the soul?

25. What is vocal sliding?
26. What is attacking a note from above or below its true pitch instead of hitting the note cleanly and directly?
27. Musicologist Walter Everett says, “Many rock vocalists reach out to their audience largely through the _____ of their singing.”
28. What does Dr. Frank Garlock warn is “one of the most popular methods of producing a dance hall effect”?
29. Why do rock singers contort their voices and slip and slide around the notes?
30. By the technique of scooping and sliding, attention is immediately drawn to who?
31. In what Old Testament passage (book and chapter) does God declare, “For mine own sake, even for mine own sake, will I do it: for how should my name be polluted? And I will not give my glory unto another”?
32. What is closely associated with scooping and sliding and flipping?
33. What vocal technique is caused by the microphone being held extremely close to the singer’s mouth?
34. What is a throaty, rasping, creaking, croaking, distorted vocal sound typically used particularly at the beginning of a musical phrase?
35. This reflects the relativistic, “_____” character of the world’s music.
36. Frank Garlock states, “The identical methods employed by the world to make the sound _____ are now being used by many popular contemporary Christian vocalists”?
37. James 4:4 says that whoever is a friend of the world, is the _____ of God?
38. The “soft sound” of many sacred songs represents a subtle move from a fundamentalist stance to what kind of stance?
39. What is a major element to the soft sound?
40. What are a group of individual notes (pitches) that make up a harmonic sound?
41. Movement from one chord to the next is called what two things?
42. What do you call the two chords at the end of a phrase that act like punctuation in a written sentence?
43. What does the misuse of chords create in music?
44. On average, traditional hymns contain 95% major chords. What percentage of CCM songs and Wilds songs contain major chords?
45. What does the cadence act as?
46. What kind of feeling does removing cadences create?
47. When God’s people listen to music, what should they measure it by?
48. If the body tends to move sensually to a piece of music, the answer is not to suppress the movement, but what?

49. What passage (book and chapter) in the Old Testament asks, “Can a man take fire in his bosom, and his clothes not be burned? Can one go upon hot coals, and his feet not be burned?”

Weighing the Lyrics

1. What verse commands God's people to "prove all things"?
2. What is "entire holiness" theology?
3. How does "Love Divine" teach "entire holiness"?
4. How does "The Cleansing Wave" teach "entire holiness"?
5. Who was the author of this hymn and what was her ministry?
6. How does "Come Unto Me" teach "entire sanctification"?
7. What was Fanny Crosby's denomination?
8. How does "Blessed Assurance" teach "entire sanctification"?
9. How does "Pentecostal Power" teach "entire sanctification"?
10. How many times in Scripture do we find prayers to the Holy Spirit?
11. Christ taught believer's to pray to whom?
12. How did the apostle Paul teach us to pray?
13. Why is the Lord's Supper an ordinance rather than a sacrament?
14. What did Jerry Huffman call CCM?
15. Tim Fisher asks pastors, "If you would not allow a charismatic preacher in your _____, why let one _____ to your people?"
16. Tim Fisher also said, "To keep _____ pure, we must separate from those who teach false doctrine and never give them an _____ in our churches."
17. Who said music can be an instrument toward Christian unity?
18. Darlene Zschech of Hillsong says contemporary praise music is "the sound of a _____ church."
19. Bob Larson said contemporary worship music makes Christians "less _____ exclusive."
20. What verse warns that "evil communications corrupt good manners"?
21. Don Moen said contemporary worship music "_____ any denomination."
22. What words in Colossians 3:16 describe hymns of rich theology?
23. In the song "I'll Fly Away" these words are repeated how many times?
24. Revivalist hymns were written in the revivalist era from about _____.
25. They were particularly geared for a _____, _____ forum.
26. The revivalist gospel song is chiefly an _____ song.
27. Revivalist songs often lack _____ depth. They tend to be _____, _____.

28. Revivalist songs tend to be light and frothy, more like a theological _____ than a solid _____, more _____ than _____, more _____ than meat and potatoes.
29. The message of many revivalist songs is _____ as well as _____.
30. Fed an exclusive diet of revivalist hymns, God's people tend to stay on a _____, _____ level.

Note:

If you have gone through this course we'd like to hear from you. Just drop an email to fbns@wayoflife.org. Comments are welcome but not necessary. Your note can be as simple as "I just went through the Transforming Congregational Singing course or it can be as detailed as you wish. Thank you.