

Answer key

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Grade: \_\_\_\_\_

# The Satanic Attack on Sacred Music

3.33 points per question

## Test 3

The Language of Music Styles—Training for Song Leading

### Short Answer

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|--|---|
| <u>The lyrics</u>  | 1. The message of the music must match the message of what?   |
| <u>“Neutral”</u>   | 2. CCM holds the philosophy that music is what?   |
| <u>Hebrews 5:14</u>                                      | 3. What New Testament verse instructs us to “discern both good and evil”?   |
| <u>Syncopation</u>                                       | 4. What does all dance music make use of?   |
| <u>Rhythm</u>  | 5. This is a “general term for a disturbance or interruption of the regular flow of _____.”   |
| <u>Resolve back into the normal, unsyncopated rhythm</u> | 6. What does “good syncopation” always do?  |
| <u>The back beat</u>                                     | 7. What beat is in contrast to the straight or march rhythm?  |
| <u>Beat anticipation</u>                                 | 8. What is “syncopation that moves the natural position of the accent by causing the last note of the musical phrase to fall off the beat immediately before a naturally accented beat”?      |
| <u>Colossians 3:2</u>                                    | 9. What New Testament verse tells us our affections are to be set on things above?  |
| <u>Scooping</u>  | 10. What is attacking a note from above or below its true pitch instead of hitting the note cleanly and directly?   |
| <u>Isaiah 48:11</u>                                      | 11. In what Old Testament passage does God declare, “For mine own sake, even for mine own sake, will I do it: for how should my name be polluted? And I will not give my glory unto another”? |

## Answer key

<u>Enemy</u>	12. James 4:4 says that whoever is a friend of the world, is the _____ of God.
<u>Chord progression or Harmonic progression</u>	13. Movement from one chord to the next is called what two things?
<u>The cadence</u>	14. What do you call the two chords at the end of a phrase that act like punctuation in a written sentence?
<u>Proverbs 6:27-28</u>	15. What passage (two verse) in the Old Testament asks, "Can a man take fire in his bosom, and his clothes not be burned? Can one go upon hot coals, and his feet not be burned?"
<u>Confusion</u>	16. 1 Corinthians 14:33 states that God is not the author of what?
<u>1 Corinthians 14:40</u>	17. What verse in 1 Corinthians 14 says, "Let all things be done decently and in order"?
<u>Regenerate</u>	18. Nothings is more important than what kind of church membership?
<u>Evangelism</u>	19. What did the revivalist songs tend to focus on?
<u>Homer Rodeheaver, Charles Alexander, and Ira Sankey</u>	20. Who were three of the most prominent evangelistic song leaders during the heyday of the revivalist evangelistic movement?
<u>Melody</u>	21. What is the simple tune, the most basic element of music?
<u>Romans 11:36</u>	22. What New Testament passage states, "For of him, and through him, and to him, are all things: to whom be glory for ever. Amen"?
<u>The Spirit</u>	23. The passage on singing in Ephesians 5 begins with being filled with what?
<u>The Word of God</u>	24. The passage in Colossians begins with be filled with what?

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<u>1 Timothy 3:15</u>	25. What New Testament verse talks about the church being the house of God, the pillar and ground of the truth?
<u>Church services and spiritual gifts</u>	26. 1 Corinthians 14 is about what two things?
<u>Edification</u>	27. What is the theme of this chapter?
<u>Toward the Lord, Toward ourselves, and Toward others</u>	28. According to Ephesians 5:19 and Colossians 3:16, our music should minister in what three directions?
<u>Methodist</u>	29. Fanny Crosby, who believed in perfectionist theology, was of what denomination?
<u>The specials</u>	30. One of the chief ways contemporary music enters churches is through what?