

Way of Life Bible College

Course Syllabus

Course: The Satanic Attack on Sacred Music

Credit Hours: 2

Instructor: David W. Cloud

Videos for this course can be found on the Media List at <https://www.wayoflife.org/media/>

Class Description: This large course consists of a book and a video series with about 17 hours of teaching, packed with photos, graphics, audio and video clips. We study the Bible's most important teachings on the issue of music. We look at the amazing changes that are happening among fundamental Baptists and the role of contemporary music in these changes. We also learn about many dangers represented by Contemporary Christian Music. We show that these dangers are not "out there" somewhere; they are a very near danger to the churches.

Texts Required for class:

The King James Bible

The Satanic Attack on Sacred Music by David W. Cloud, 264 pages, May 2022 Edition

Outcomes—At the end of the course, all students will be able to:

1. Discern soft rock and learn how chords are used in contemporary music to create an unresolving sound and "feel."
2. Understand why contemporary music always transforms churches.
3. Examine the great changes in Southern Gospel today.
4. Observe the role of good congregational singing in protecting a church from CCM.
5. Understand how the most important issue is to have spiritual homes and spiritual churches.

Evaluation—the class grade will be broken up in the following manner:

Tests (4) – 80%

Quizzes (5) – 20%

90–100%	A	70–79%	C
80–89%	B	0–69%	D (Failing)

Validation:

Outcome 1. Students read *The Satanic Attack on Sacred Music* completely and answer all review questions over what was read.

Outcome 2. Students take diligent notes during class over important topics regarding the music issue.

Outcome 3. Students memorize foundational verses regarding music.

Outcome 4. Students take tests over the material covered in class and read outside of class.

There are two options for taking this class. They are the following:

- **Slower Pace-15 Week Option**

This option takes a total of 15 weeks and has regular assignments two times every week: Tuesday and Thursday.

- **Advanced-One Month Option**

This option takes a total of 4 weeks and has regular assignments six times every week: Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday. On occasion, the student must complete two days' worth of material from the slower paced option in order to complete the course in one month.

-----Slower Pace-15 Week Option-----

Course Outline:

Week Topics

- 1 Introduction/ Emotions and the Music Issue/ Spiritual Environment of the Music Issue
- 2 The Age of Music/ Biblical Principles of Music
- 3 Biblical Principles of Music
- 4 Music's Role in the Great Changes among Fundamental Baptists/ **Test 1**
- 5 Bob Jones University, Majesty Music, New Reformed Calvinism, and the Gettys
- 6 Lancaster's Role in the Downgrade/ Contemporary Christian Music a Bridge to Dangerous Waters
- 7 Contemporary Christian Music a Bridge to Dangerous Waters
- 8 **Test 2** (Cumulative)/ The Language of Music Styles
- 9 The Language of Music Styles/ Training for Song Leading
- 10 Training for Song Leading
- 11 **Test 3**/ Plea to Southern Gospel Music Fans
- 12 Plea to Southern Gospel Music Fans
- 13 Plea to Southern Gospel Music Fans/ The Music Issue in a Nutshell
- 14 The Music Issue in a Nutshell/ Standards for Music Personnel/ Resources on Sacred/Contemporary Music
- 15 **Test 4 (Final)**

Weeks **Assignment (these are to be completed *before* the video each day)**

Weeks	Tuesday	Thursday
1	Pages 5-13 Video 1 (Emotions and the Music Issue)	Pages 14-26 Video 2 (The Spiritual Environment #1)
2	Pages 27-37 Video 3 (The Spiritual Environment #2)	Pages 37-49
3	Pages 49-59 Quiz 1—1 Thessalonians 5:21-23	Pages 59-69
4	Pages 70-80 Video 4 (Music's Role in Great Changes)	Test 1-Intro-Music's Role in the Great Changes Among Baptists
5	Pages 81-90 Video 5 (Bob Jones, Majesty Music #1)	Pages 90-95 Video 6 (Bob Jones, Majesty Music #2)
6	Pages 96-103 Video 7 (Lancaster's Role in the Downgrade) Quiz 2—Colossians 3:16	Pages 104-111 Video 8 (CCM-A Bridge #1)
7	Pages 111-121 Video 9 (CCM- A Bridge #2)	Pages 121-133 Video 10 (CCM- A Bridge #3)
8	Test 2- New Material: Bob Jones University-Contemporary Christian Music a Bridge (Cumulative)	Pages 134-147 Video 11 (Language of Music Styles #1)
9	Pages 147-158 Video 12 (Language of Music Styles #2)	Pages 159-171 Video 13 (Congregational Singing)
10	Pages 171-183 Quiz 3—Ephesians 5:19-20	Page 183-197
11	Test 3- The Language of Music Styles- Training for Song Leading	Page 198-208 Video 14 (Plea to Southern Gospel #1)
12	Pages 208-220 Video 15 (Plea to Southern Gospel #2)	Pages 221-228 Video 16 (Plea to Southern Gospel #3)
13	Pages 229-239 Quiz 4—Psalm 33:2-3	Pages 240-247
14	Pages 248-256 Video 17 (Music Issue in a Nutshell #1) Quiz 5—1 Corinthians 10:31	Pages 257-264 Video 18 (Music Issue in a Nutshell #2)
15	Test 4 (Final)-new material: Plea to Southern Gospel Music Fans-Standards of Church Music (Cumulative)	

Course Outline:**Week Topics**

- 1 Introduction/ Emotions and the Music Issue/ The Spiritual Environment of the Music Issue/ The Age of Music/ Biblical Principles of Music
- 2 Music's Role in the Great Changes among Fundamental Baptists/ **Test 1**/ Bob Jones University, Majesty Music/ Lancaster's Role/ Contemporary Christian Music a Bridge
- 3 Contemporary Christian Music a Bridge/ **Test 2** (Cumulative)/ The Language of Music Styles/ Training for Song Leading/ **Test 3**/ Plea to Southern Gospel Music Fans
- 4 Plea to Southern Gospel Music Fans/ The Music Issue in a Nutshell/ Standards for Music Personnel/ Resources on Sacred/Contemporary Music / **Test 4 (Final)**

Weeks **Assignment (these are to be completed *before* the video each day)**

Wk	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	Pages 5-13 Video 1 (Emotions and the Music Issue)	Pages 14-26 Video 2 (Spiritual Environment #1)	Pages 27-37 Video 3 (Spiritual Environment #2)	Pages 37-49 Quiz 1— 1 Thes. 5:21-23	Pages 49-59	Pages 59-69
2	Pages 70-80 Video 4 (Music's Role in Great Changes)	Test 1- Intro-Music's Role Pages 81-90 Video 5 (Bob Jones, Majesty Music #1)	Pages 90-95 Video 6 (Bob Jones, Majesty Music #2)	Pages 96-103 Video 7 (Lancaster's Role in the Downgrade) Quiz 2— Col. 3:16	Pages 104-111 Video 8 (CCM-A Bridge #1)	Pages 111-121 Video 9 (CCM- A Bridge #2)
3	Pages 121-133 Video 10 (CCM- A Bridge #3)	Test 2- (Cumulative) Pages 134-147 Video 11 (Language of Music Styles #1)	Pages 147-158 Video 12 (Language of Music Styles #2)	Pages 159-171 Video 13 (Congregational Singing) Quiz 3— Ephesians 5:19-20	Pages 171-197	Test 3- Language of Music-Training Page 198-208 Video 14 (Plea to Southern Gospel #1)
4	Pages 208-220 Video 15 (Plea to Southern Gospel #2) Quiz 4— Ps. 33:2-3	Pages 221-228 Video 16 (Plea to Southern Gospel #3)	Pages 229-247	Pages 248-256 Video 17 (Music Issue in a Nutshell #1) Quiz 5— 1 Cor. 10:31	Pages 257-264 Video 18 (Music Issue in a Nutshell #2)	Test 4- (Cumulative)

Details of Course Assignments:

- **Reading Assignments**

Students are given reading assignments for most days and must complete the assignments along with answering the corresponding questions over what was read before each lesson begins.

- **Quizzes (5)**

Quizzes will be given on five Tuesdays (*for the slower-paced option*) scattered throughout the semester. These quizzes will **only** be verse quizzes.

- **Tests (4)**

There will be a total of four tests taken during this semester. Including certain review questions, and potentially extra important information just found in the reading, the tests will consist of a section of short answer questions. The tests are used to measure how much the student has retained over the course. Tests 1 and 3 will not be cumulative, while the Midterm and Final will cover previously learned material as well as the new material.

Plagiarism Statement: Plagiarism is something that is not tolerated at Way of Life Bible College. Any material taken from another must be clearly documented.