

Answer key

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Grade: \_\_\_\_\_

# The Satanic Attack on Sacred Music

2.04 points per question

## Test 4 (Final)

Introduction—Standards of Church Music

### Short Answer

- |   |   |
|---|---|
| <u>Emotion</u>                                      | 1. What is defined as a “strong feeling, sentiment, sensation, passion, excitement”?                                |
| <u>A regenerate church membership</u>               | 2. What is the fundamental mark of a New Testament church?  |
| <u>The priests</u>                                  | 3. The music in the Temple was whose ministry?  |
| <u>Priesthood</u>                                   | 4. 1 Peter 2:5 teaches that the church is “an holy _____.”  |
| <u>To worship God</u><br><u>To edify the saints</u> | 5. What is the two fold purpose of church singing?  |
| <u>Melody</u>                                       | 6. According to Ephesians 5:19, church music must emphasize what?   |
| <u>Lyrics</u>                                       | 7. The message of the music must match the message of the _____.  |
| <u>Neutral</u>                                      | 8. The foundational philosophy of Contemporary Christian Music (CCM) is the idea that music is what?                |
| <u>Pastors</u>                                      | 9. Who must oversee the church’s music?   |
| <u>Amos 3:3</u>                                     | 10. What Old Testament verse asks, “Can two walk together, except they be agreed?”                                  |
| <u>Separatism</u>                                   | 11. At the heart of modern evangelicalism is “a renunciation of” what?  |
| <u>Mary Quant</u>                                   | 12. Who created a revolution in women’s fashion in the late 1960s that has dramatically transformed all of society? |

## Answer key

<u>Stuart Townend</u>	13. What Charismatic worship leader are the Getty's closely associated with?
<u>Bridge</u>	14. Contemporary Christian Music is a _____ to dangerous waters.
<u>Bible prophecy</u>	15. Understanding what is one of the fundamentals of understanding the music issue?
<u>"To turn away their ears from the truth"</u>	16. According to 2 Timothy 4:2-4, how is apostasy defined?
<u>Matthew 13</u>	17. Jesus described this apostasy in the parables of the mystery of the kingdom in what book and chapter?
<u>Leavens</u>	18. The passage describes the apostasy as increasing until it does what to all Christianity?
<u>Psalms 119:128</u>	19. What passage in Psalms says, "Therefore I esteem all thy precepts concerning all things to be right; and I hate every false way"?
<u>2 Corinthians 11:14</u>	20. What New Testament verse describes Satan as "transformed into an angel of light"?
<u>Hebrews 5:14</u>	21. What New Testament verse instructs us to "discern both good and evil"?
<u>Rhythm</u>	22. Syncopation is a "general term for a disturbance or interruption of the regular flow of _____."
<u>Colossians 3:2</u>	23. What New Testament verse tells us to set our affections on things above rather than on the things of this earth?
<u>Enemy</u>	24. James 4:4 says that whoever is a friend of the world, is the _____ of God.
<u>The cadence</u>	25. What do you call the two chords at the end of a phrase that act like punctuation in a written sentence?
<u>Confusion</u>	26. 1 Corinthians 14:33 states that God is not the author of what?
<u>1 Corinthians 14:40</u>	27. What verse in 1 Corinthians 14 says, "Let all things be done decently and in order"?

## Answer key

<u>Melody</u>	28. What is the simply tune, the most basic element of music?
<u>1 Timothy 3:15</u>	29. What New Testament verse teaches us that it is the church that is the house of God, the pillar and ground of the truth?
<u>The specials</u>	30. One of the chief ways contemporary music enters churches is through what?
<u>1 Corinthians 15:33</u>	31. What verse warns that “evil communications corrupt good manners”?
<u>Separation</u>	32. Even in the late 1900s, the major thing that distinguished fundamental Baptists from Southern Baptists was Biblical _____.
<u>Vestal Goodman</u>	33. Who has been called the “Queen of Southern Gospel Music”?
<u>Neutral</u>	34. Bill Gaither believes that music is what?
<u>The world</u>	35. The history of Southern Gospel illustrates the danger of an incremental slide toward what?
<u>James Vaughn</u>	36. What inventor of the professional male gospel quartet has been called “the father of Southern Gospel music”?
<u>Excess</u>	37. What parents do in moderation, the children will do in _____.
<u>Entertaining</u>	38. In the 1950s, it was said that Gospel music wasn’t as spiritual, it was more what?
<u>Resolves back into the normal, unsyncopated rhythm</u>	39. “Good syncopation” always does what?
<u>Beat anticipation</u>	40. What is a type of syncopation that falls at the end of a phrase and is unresolved?
<u>Lusts</u>	41. 1 Peter 2:11 says, “Dearly beloved, I beseech you as strangers and pilgrims, abstain from fleshly _____ which war against the soul.”
<u>Ceased</u>	42. “He that hath suffered in the flesh hath _____ from sin.” (1 Peter 4:1)

## Answer key

- |                               |  |
|-------------------------------|--|
| <u>Emotions</u>               | 43. Music has been called “the language of the _____.”   |
| <u>Feeling</u>                | 44. Rock/pop music has always been mystical. It is all about being “hooked on a” what?   |
| <u>Jeremiah 17:9</u>          | 45. What passage in the Old Testament warns, “The heart is deceitful above all things, and desperately wicked: who can know it?” |
| <u>Faith</u>                  | 46. 2 Corinthians 5:7 tells us, “We walk by _____, not by sight.”  |
| <u>Turn away</u>              | 47. 2 Timothy 3:5 says, “Having a form of godliness, but denying the power thereof: from such _____.”                            |
| <u>A “musical missionary”</u> | 48. What does Roman Catholic Matt Maher call himself?  |
| <u>Knowledge</u>              | 49. Hosea wrote that God’s people were destroyed for lack of what?   |